



www.peterkatz.com

Peter Katz SOLO Hospitality Rider

Accommodations: (if discussed)

1x Double Room located within a 10min drive (max) of the venue. Internet access at the hotel via either wireless connection or high speed is a priority.

Food:

Please provide 1 healthy vegetarian hot meal or a \$20.00 buyout to be paid to the artist upon arrival at the venue (MEAL BUY-OUT PREFERRED)

Dressing Room:

A lockable dressing room/warm up area with key to be presented to the artist or tour manager upon arrival to the venue.

Important Items:

- 2x bottles of room temperature water
- 2x towels
- Herbal Tea (Lemon or Mint preferred) with Honey and cups of Hot water
- 1x small fruit/veggie combo tray with Pita and hummus or vegetarian meal option or \$20 meal buy-out
- 4x premium/imported beer or x4 drink tickets
- 1x 9volt Battery

The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the artist putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.

If you have any questions or concerns about ANY changes to the above rider please feel free to contact:

Emma Julien (Tour Manager)
by phone @ **416 906 1871** (cell)
or via email at **emma.julien@gmail.com**



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Peter Katz SOLO Technical Rider

SOUND SYSTEM

Peter Katz in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue. Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.

FOH Console

Must be a minimum of 6 inputs, 3 auxiliary sends and a stereo house mix; 4 band semi-parametric EQ or better required on input channels (Preferred: MIDAS XL or Heritage series; if not available, equivalent Soundcraft, Yamaha, or Allen & Heath)

- Ideally, the console should be placed slightly left or right of centre stage, approximately three quarters back
- Must not be in a booth or enclosure of any kind

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right
- 3 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

House Loudspeaker System

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics, Adamson, or similar quality (Mackie is NOT preferred)

Stage Monitor System

- System should be set-up, rung out, and running prior to sound check
- 1 to 2 wedges with 1 mix
- Monitors should be at least 12-inch cone w/horn
- Each mix must have one channel of 1/3 octave graphic equalization
- Amplifiers must be rated to cleanly drive the monitor system

Snake / Splitter System

- Minimum 4 channel send, 4 channel return snake of sufficient length to reach the front-of-house mix position from the stage

Mics / Stands / Direct-Boxes / Cables

(See input list on next page for further reference)

- 1 Shure Beta 58A
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- 1 DI
- 1 tall boom stand, 1 short boom stands
- Complete compliment of microphone cables
- Adequate AC cable to provide power at either side and rear of the stage

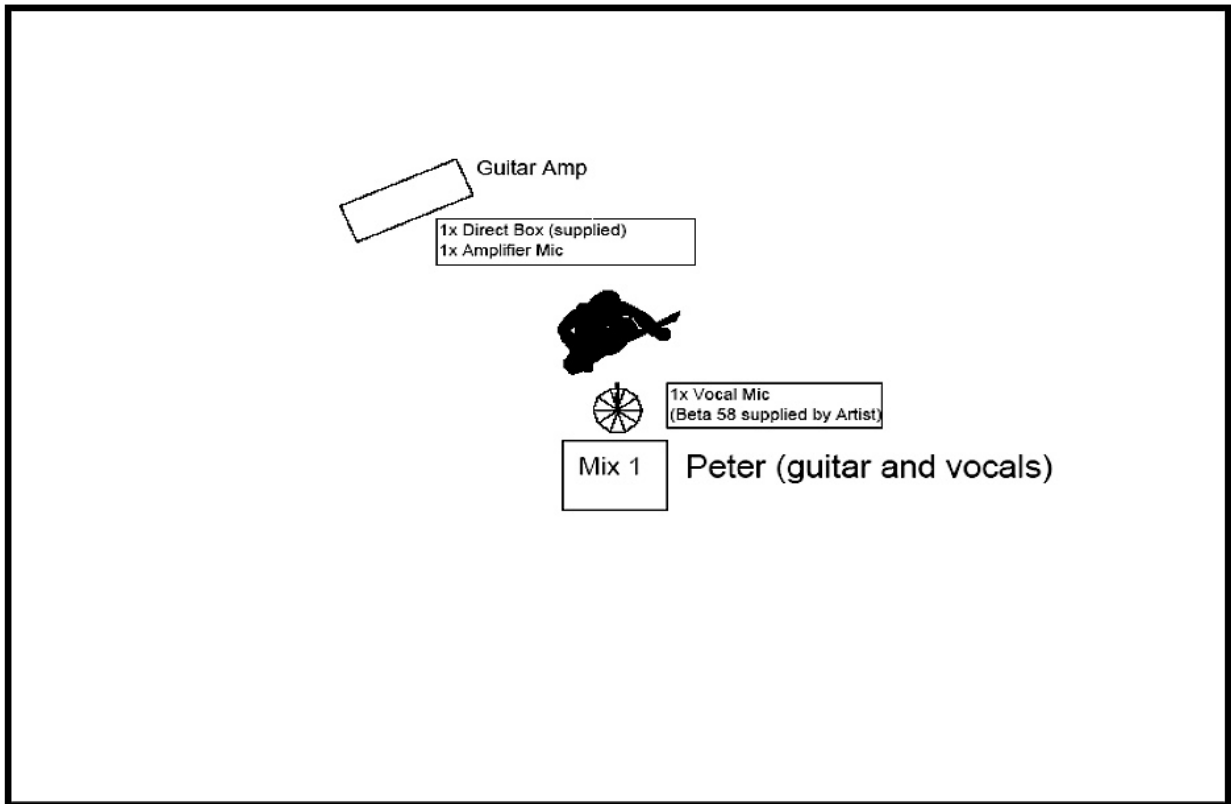
Peter Katz SOLO Input List

1	Acoustic Guitar (Peter)	XLR	Comp
2	Electric Guitar (Peter)	Beta 57A	Comp
3	Vocals (Peter)	Beta 58A (supplied)	Comp
4	Stereo FX return	Alesis Q20 (supplied)	
5	Stereo FX return	Reverb	
6	Stereo FX return	Delay	



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Peter Katz SOLO Stage Plot



Input List	
1	Guitar DI
2	Guitar Mic
3	Peter Vocal
Effects Returns not listed	

NOTES

- AC power for Guitar Amp required
- AC power for Guitar pedal board downstage required
- Electric Guitar amp Beta 57 required
- Vocal Beta 58 supplied
- LR Baggs Acoustic DI supplied
- Please ring out feedback from monitors prior to artist load in
- Space must be provided to store empty equipment cases

Other Requests - Please see attached artist rider

All changes must be cleared with Tour Manager
 Emma Julien at 416 906 1871 or
 emma.julien@gmail.com