



Peter Katz **FULL BAND** Hospitality Rider

Accommodations:

1x Single Room and 2x Double Rooms located within a 10min drive (max) of the venue. Internet access at the hotel via either wireless connection or high speed is a priority.

Food:

Please provide 6 healthy, hot meals (vegetarian and non-vegetarian with Dairy and non-Dairy options) or a \$20.00 buyout per person to be paid to tour manager upon arrival at the venue.

Dressing Room:

A lockable dressing room/warm up area with key to be presented to tour manager upon arrival to the venue would be greatly appreciated.

Important Items:

12x bottles of room temperature water

6x towels

Herbal Tea (Lemon or Mint preferred) with Honey and cups of Hot water

12x premium/imported beer or x12 drink tickets

1x large fruit/veggie combo tray

1x Sandwich tray with selection of vegetarian and non-vegetarian options (6 people) ---- (MEAL BUY-OUT PREFERRED)

Coffee with milk, cream and sugar

2x large bottles of juice

1x box of breakfast bars

1x 9volt Battery

The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the band putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.

If you have any questions or concerns about ANY changes to the above rider please feel free to contact:

Penny Meloche (Tour Manager)
phone @ 416-953-9614 (cell)
via email at penny@peterkatz.com



Peter Katz **FULL BAND** Technical Rider

House FOH Console

- MIDAS Heritage or XL series; if not available, equivalent Yamaha, APB, Soundcraft
- Must be a minimum of 24 inputs, with 8 VCAs, 8 groups, 8 aux sends and a stereo house mix
- 4 band parametric EQ w/ variable high-pass filter required on input channels
- Ideally, the console should be placed slightly left or right of centre stage, approximately three quarters back
- Must not be in a booth or enclosure of any kind

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right (Klark-Teknik or Ashly)
- 4 channels of insertable noise gates
- 10 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

House Loudspeaker System

- Minimum 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 105 dB SPL at FOH), with proper crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics

Stage Monitor System

- System must be set-up, rung out, and running prior to sound check
- 5 wedges with 4 mixes, preferably mixed from separate monitor console on-stage
- Wedges should be bi-amped, and contain at least a 12" cone w/horn; bass and drums 15"
- Each mix must have one channel of 1/3 octave graphic equalization
- Amplifiers must be rated to cleanly drive the monitor system

Snake / Splitter System

- Minimum 24 channel send, 8 channel return snake of sufficient length to reach the front-of-house mix position from the stage

Mics / Stands / Direct-Boxes / Cables

(See input list for further reference)

- 1 Shure Beta 87A
- 3 Shure Beta 58A
- 1 Shure Beta 57A
- Drum Kit: 1 Beta 52A, 2 Beta 56A, 3 Beta 98D/S, 3 SM81
- 4 tall boom stands, 2 short boom stands, sufficient stands to mic drum kit
- 6 DI boxes
- Complete compliment of microphone cables
- Adequate AC cable to provide power at either side and front of the stage for musicians

PETER KATZ
AND THE CURIOUS
www.peterkatz.com

Peter Katz **FULL BAND** Input List

CH	Instrument	Mic / Connection	Inserts
1	Kick Drum	Beta 52A	Comp
2	Snare Drum Top	Beta 56A	Comp
3	Snare Drum Bottom	Beta 56A	Comp
4	Hat	SM81	
5	Rack Tom	Beta 98D/S	Gate
6	Floor Tom	Beta 98D/S	Gate
7	Floor Tom	Beta 98D/S	Gate
8	Bass Guitar	XLR	Comp
9	Keys L	DI	
10	Keys R	DI	
11	Organ L	DI	
12	Organ R	DI	
13	Electric Guitar	Beta 57A	Comp
14	Acoustic Guitar	XLR	Comp
15	Acoustic Guitar	Y'd at console	Comp
16	Stage Right Vocal	Beta 58A	
17	Centre Vocal (Lead)	Beta 87A	Comp
18	Stage Left Vocal	Beta 58A	
19	Drummer Vocal	Beta 58A	Comp
20	(Drum overhead if required)	SM81	
21	(Drum overhead if required)	SM81	
22	Stereo FX return	Supplied FX unit	
23	Stereo FX return	Reverb	
24	Stereo FX return	Delay	

In some situations (Festivals / Installations) some substitutions of components may be unavoidable.

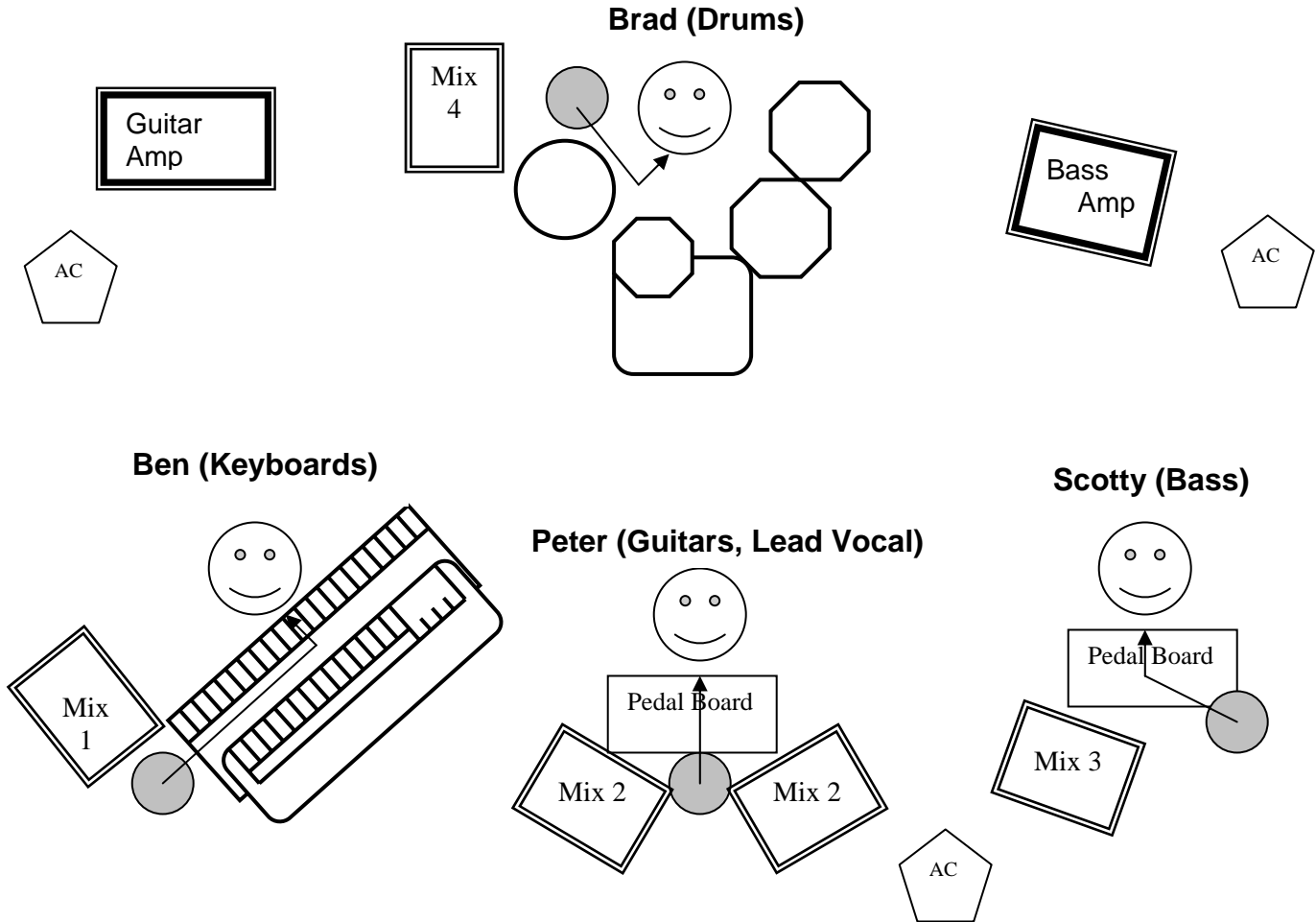
All substitutions or deletions must be approved by:

Front-of-House Mixer Robin Johnston @ 647-223-3407 (cell)
robinjohnston@sympatico.ca

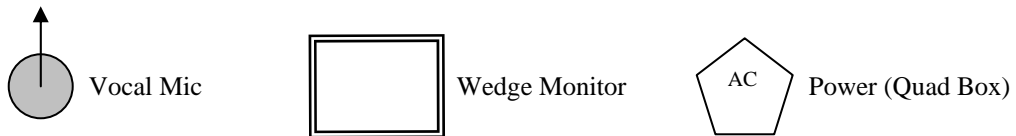
or

Tour Manager Penny Meloche @ 416-953-9614 (cell)
penny@peterkatz.com

Peter Katz **FULL BAND** Stage Plot



LEGEND



All changes must be cleared with Tour Manager – Penny Meloche @ 416-953-9614 (cell)
penny@peterkatz.com